Fresco Style Painting Project

While the Egyptian painters of the time painted their wall paintings in the "dry-fresco" (fresco secco) technique, the Minoans utilized a "true" or "wet" painting method. Painting on wet plaster allowed the pigments of metal and mineral oxides to bind well to the wall, while it required quick execution. The nature of this technique allowed for a high degree of improvisation and spontaneity and introduced the element of chance into the final art. Since they had to work within the time constrains of the drying plaster, the painters had to be very skillful, and their fluid brush strokes translated into the graceful outlines that characterize Minoan painting.

 <Ancient-Greece.org>

Use the examples found in the power point presentation to inspire your very own work of art! Please work in groups no larger than 3-4 people. Your artwork must be original, creative, and colorful.

Please be sure that you turn in a written explanation of your art work and the story you’re hoping to tell through your work of art.